



## ACTIVITY GUIDE

## Emily Johnson – Choreographer:

## Writing/Essay/Journal

In one of her more recent pieces, "Thank You Bar," choreographer Emily Johnson focuses on displacement and the work of creating a home where you find yourself. Where do you consider your home to be? Is home a place or the people that are in that place? How do you make a place feel like home? Also what does Johnson want her audiences to get from her work? If you could make a living doing what Johnson does, would you and why?



## Activity

Johnson says, "We have physical responses to the world, all of us, and that is where dance begins." Choreograph your own dance growing from a single physical response.

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