

Osama Esid - Photography

Objectives: Syrian photographer Osama Esid's moving works explore notions of his own personal identity and the communities he is a part of. Learn about his process and how he connects with individuals to bring their story to his photographs.

Tools/Resources: Pen, paper and a camera.



Video Clip: <http://www.tpt.org/mn-original/episode/osama-esid/>

Activity:

- 1) Partner up with a student you don't know very well and photograph them.
- 2) Before you take a photo, ask your partner some questions about themselves:
 - a. What is the biggest challenge you've overcome?
 - b. If you could be anything in the world, what would you be and why?
 - c. What is the best advice you've ever received or given? Why was it meaningful?
- 3) After your partner has answered the questions, use your camera to photograph them.
 - a. Be sure to photograph your partner in a way that expresses their answers to the questions and who they are as a person.
- 4) Once both partners have taken photos of each other, in a large group express what you learned:
 - a. What was the biggest takeaway from this activity?
 - b. How did you choose which photos to take and why?
 - c. What emotion and power do your photos express?